

Department of English

Minutes of the meeting of the Board of Studies of **English** (Subject) held on **8th March, 2016** (date) at **11.00 a.m.** (time).

The following members attended the meeting:-

Members Present

1. Prof. J.K. Verma : Chairperson
2. Prof. R.K Singh : External Expert(HOD, English, Allahabad University)
3. Prof. Sanil V : External Expert (Humanities and Social Sciences, IIT, Delhi)
4. Prof. G. P. Jandial : Internal Member
5. Dr. V.Prem Lata : —do—
6. Dr. Namita Bhatia : —do—

All the courses run by the Department were thoroughly reviewed and discussed and the following resolutions related to the changes in various courses were passed in the meeting:

S.No.	Course	Existing Status	Proposal for Change	Justification
1	ENM 104	English Practice Course	English Lab Course 1	<ul style="list-style-type: none">• With the introduction of Daily Home Assignments (DHAs)and Class Assignments (CAs)in the DEI evaluation system, the purpose of giving practice in English writing is now satisfactorily served.• Therefore,the existing course is proposed to be replaced by 'English Lab Course 1' so as to familiarize students with the concept of 'Technology Assisted Language Learning'at the Department's newly set up digital language lab. Instead of practice assignments in the form of either Home or class assignments now students will be made to do practical assignments in the lab based on the prescribed syllabus.
2	ENM 204	English Practice Course	English Lab Course II	. – do- It must be read as English Lab Course II
3	ENM 305	English Practice Course	English Lab Course III	. – do- It must be read as English Lab Course III

4	ENM 405	English Practice Course	English Lab Course IV	. – do- It must be read as English Lab Course IV
5.	ENM 502	Drama upto the Renaissance Unit-II Aeschylus's play <i>Eumenides</i> Unit -III Bhavbhuti Malati and Madhava	William Shakespeare : <i>Othello</i> Will Shakespeare: <i>The Tempest</i>	An exhaustive course in Backgrounds to Literature is already taught in B. A. 3 rd semester. Hence, it was resolved that Aeschylus's <i>Eumenides</i> be replaced with William Shakespeare's <i>Othello</i> . <ul style="list-style-type: none"> • <i>Bhavbhuti Malati and Madhava</i> will be shifted to the new course being launched on Indian Classical Literature.(ENM602) • Shakespeare's <i>Tempest</i> will replace Bhavbhuti's <i>Malati and Madhava</i>.
6.	ENM 602	Shakespearean Drama UNIT 1: Explanation from the following texts UNIT 2: "King Henry IV" (Part I) UNIT 3: "Measure for Measure" UNIT 4: "Othello" UNIT 5: "The Tempest".	Indian Classical literature Unit 1- Explanations from the prescribed texts of the course Unit2-Kalidasa (4 th century -5 th century)- <i>Abhijnana Shakuntalam</i> Unit 3-Bhavabhuti (8 th century)- <i>Malati and Madhava</i> Unit 4- Vyasa- "The Dicing"and "The Sequel to Dicing", The Book of the Assembly Hall", The Temptation of Karna", Book V "The Book of Effort", in <i>The Mahabharata</i> : tr. and ed. J.A.B. VenBuitenen(Chicago:Brill,1975)pp. 106-69 Unit 5-Ilago Adigal()"The Book of Banci", in <i>Cilappatikaram: The Tale of an Anklet</i> , tr.R. Parthasarathy(Delhi:P enguin,2004) Book 3	In the wake of the recent directives received from the UGC regarding the implementation of CBC system, the course on Shakespearean Drama ENM602 has been merged with Drama upto the Renaissance ENM502 In place of the course on Shakespearean Drama, a new course entitled 'Indian Classical Literature' has been introduced to facilitate the Department adopting the CBC system as directed by the UGC.

7.	ENM 703	19 th Century Poetry UNIT 5 Emily Dickinson (1830-1886): “Success is Counted Sweetest”, “Because I Could not Sleep for Death”, “The Soul Selects Her Own Society”, “There Came a Day at Summer’s Fall”, “Some Keep the Sabbath Going to Church”, “I Died for Beauty But Was Scared”, “I Heard a Fly Buzz When I Died”, “Doubt Me”, “He Put the Belt Around” and “The World Stands”.	Unit -5- Emily Dickinson Addition of the following four more poems of Emily Dickinson: No.214- “I Taste Liquor Never Brewed.” No.348-“I Dreaded that First Robin.” No.812- A Light Exists in the Spring.” No.1241- “The Lilac is an Ancient Shrub.” One of the poems entitled “I Died for Beauty” from the existing syllabus be deleted.	<ul style="list-style-type: none"> To examine Dickinson’s treatment of nature which forms an important aspect of her poetic creations, the four poems of Dickinson have been added to cover all major aspects of her poetry. <p>The poem “I died for Beauty” has been removed as it was not adding any new dimension related to the content and the style of Dickinson.</p>
8.	ENM 710	Indian Diasporic Literature	Unit 1. Chitra Banerjee Divakaruni(b.1956): Two Women Outside a Circus, Pushkar Rest Room Nargis Toilette At the Sati Temple, Bikaner The Arranged marriage Burning Bride The Gift The Living Goddess Speaks The Garland Yuba City School Unit 2 – Bharati Mukherjee(b.1940) <i>Jasmine (Novel)</i> Virago Pub., 1991 Unit 3- Meera Syal(b.1961) <i>Generation Next</i> (Drama) Unit 4- Jhumpa Lahiri(b.1967)	A new elective in Indian Diasporic literature is proposed to add a new dimension to the Indian Writing in English. It will provide an interesting comparative framework to juxtapose Indian Classical literature and writings by Indian diaspora.

			– <i>Interpreter of Maladies</i> (All stories) Unit 5- Salman Rushdie (b.1947)) <i>Imaginary Homelands: Essays and Criticism 1981-1991</i>	
9.	ENM711	Travel Literature	Travel Literature UNIT 1: Travel Writing: History, Theory, Criticism UNIT 2 : Helena Blavatsky (1831 – 1891): <i>From the Caves and Jungles of Hindoostan</i> (First 3 chapters) UNIT3: R. L Stevenson (1850-1894): <i>An Inland Voyage</i> (1878) First 2 chapters UNIT 4: Sir Wilfred Patrick Thesiger (1910 – 2003): <i>Arabian Sands</i> (1959) One chapter-The Sands of Ghanim only from UNIT 5: William Dalrymple (1965-) <i>The Age of Kali</i> (First 4 essays)	Travel Literature has emerged as one of the demanding areas of research. Moreover, travel narratives also provide a launching pad to creative/journalistic writing. Hence an optional paper on travel literature seems to be relevant, keeping in mind the pace of travel in recent times as also the UGC special directives under CBCS.

Besides, the Panels of Examiners were also reviewed and necessary additions and deletions were done

The meeting ended with a vote of thanks to the Chair.

(Prof. J.K. Verma)
Chairperson

**Annexure-I to resolution nos. 1 to 9 dated 8.3.2016
of the Academic Council**

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	English Lab Course –I
3.	L-T-P structure	L-0+T-0+P/S-1
4.	Credits	0.5
5.	Course number	ENM 104
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Course teachers of ENM101 & ENM102
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	The Course aims to familiarize students with the concept of 'Technology Assisted Language Learning' at the Department's newly set up digital language lab. The students will be made to do practical assignments in the lab based on the prescribed syllabus..

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	English Lab Course –II
3.	L-T-P structure	L-0+T-0+P/S-1
4.	Credits	0.5
5.	Course number	ENM 204
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Course teachers of ENM201 & ENM202
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	The Course aims to familiarize students with the concept of 'Technology Assisted Language Learning' at the Department's newly set up digital language lab. The students will be made to do practical assignments in the lab based on the prescribed syllabus..

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	English Lab Course –III
3.	L-T-P structure	L-0+T-0+P/S-1
4.	Credits	0.5
5.	Course number	ENM 305
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Course teachers of ENM301,302,303
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	The Course aims to familiarize students with the concept of 'Technology Assisted Language Learning' at the Department's newly set up digital language lab. The students will be made to do practical assignments in the lab based on the prescribed syllabus..

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	English Lab Course –IV
3.	L-T-P structure	L-0+T-0+P/S-1
4.	Credits	0.5
5.	Course number	ENM 405
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Course teachers of ENM401,402,403
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	The Course aims to familiarize students with the concept of 'Technology Assisted Language Learning' at the Department's newly set up digital language lab. The students will be made to do practical assignments in the lab based on the prescribed syllabus..

**Annexure-I to resolution nos. 10 to 14 dated 13.3.2015
of the Academic Council**

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	Indian Classical Literature
3.	L-T-P structure	L-4+T-0+P/S-1
4.	Credits	4
5.	Course number	ENM 602
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Any Faculty of the Department
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	The course aims at providing an in-depth and holistic insight into Indian classical literature, thereby strengthening their knowledge of Indian culture and literature

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	19th Century Poetry
3.	L-T-P structure	L-4+T-0+P/S-1
4.	Credits	4
5.	Course number	ENM 703
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Any Faculty of the Department
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	The course aims to investigate the various stylistic and thematic aspects of 19th century poetry with special reference to the representative poets.

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	Indian Diasporic Literature
3.	L-T-P structure	L-4+T-0+P/S-1
4.	Credits	4
5.	Course number	ENM 710
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Any Faculty of the Department
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	The Course in Indian Diasporic literature adds a new dimension to the Indian Writing in English. It provides an interesting comparative framework to juxtapose Indian Classical literature and writings by Indian diaspora.

COURSE TEMPLATE

1.	Department/Centre proposing the course	Department of English
2.	Course Title (<45 characters)	Travel Literature
3.	L-T-P structure	L-4+T-0+P/S-1
4.	Credits	4
5.	Course number	ENM 711
6.	Status (category of program)	Major course
7.	Status vis-à-vis other courses (give course number/title)	Major Course
7.1	Overlap with any UG/PG course of The Dept./Centre	No
7.2	Overlap with any UG/PG course of Another Dept./Centre	No
8.	Frequency of offering	Every alternate semester
9.	Faculty who will teach the course	Any Faculty of the Department
10.	Will the course require visiting Faculty?	No
11.	Course Objectives (about 50 words) Indicating motivation and aims	Travel Literature has emerged as one of the demanding areas of research in the present times. Travel narratives provide a launching pad to creative/journalistic writing.